Bhavan Vidyalaya, Panchkula
Term- II-Syllabus (2023-24)
Class – XI

Sr. No.	Subject	Syllabus
1	English	**Section A : <u>Reading Skills</u>** a) Unseen Passage for Comprehension b) Case- based unseen Passage c) Unseen Passage for Note making and Summarization **Section B: *<u>Grammar & Creative Writing Skills</u>*** **Grammar: <u>Tenses</u>** Clauses, Rearranging the words/ phrases into sentences, Transformation of Sentences * <u>Short Writing Task</u> :** Classified Advertisements, Posters * <u>Long Writing Task</u> :** Speech, Debate based on visual/ verbal inputs related to contemporary, topical issues **Section C :** <u>Literature Text and Supplementary Reading Text</u> **Book: *Hornbill** <u>Prose</u> : 1.The Portrait of a Lady 2. "We're Not Afraid to Die... if We Can be Together 3. Discovering Tut: the Saga Continues 4. The Adventure 5. Silk Road **<u>Poetry</u> :** 1. A Photograph 2. The Laburnum Top 3. The Voice of the Rain 4. Childhood 5: Father to Son **<u>Snapshots</u> :** 1. The Summer of the Beautiful White Horse 2. The Address 3. Mother's Day (Play) 4. Birth 5. The Tale of Melon City
2	Accountancy	Chapter – 2. Basic Accounting Terms Chapter – 3. Theory Base of Accounting, Accounting Standards and Indian Accounting Standards (Ind-AS) Chapter – 4. Bases of Accounting Chapter – 6. Accounting Procedures – Rules of Debit and Credit Chapter – 7. Origin of Transactions – Source Documents and Preparation of Vouchers Chapter – 8. Journal Chapter – 12. Accounting of Goods and Services Tax (GST) Chapter - 13. Bank Reconciliation Statement Chapter – 15. Depreciation Chapter – 16. Provisions and Reserves Chapter – 17. Rectification of errors Chapter - 18. Financial Statements of Sole Proprietorship Chapter – 19. Adjustments in Preparation of Financial Statements

3	**Business Studies**	Complete Syllabus Chapter - 1 to Chapter -11
4	**Economics**	Micro Economics - Complete Syllabus Statistics - Complete Syllabus
5	**Maths Core**	Chapter – 1. Sets Chapter – 2. Relations and Functions Chapter – 3. Trigonometric functions Chapter – 4. Complex numbers Chapter – 5. Linear Inequalities Chapter – 6. Permutations and Combinations Chapter – 7. Binomial Theorem Chapter – 8. Sequence and Series Chapter - 9. Straight Lines Chapter - 10. Conic Sections Chapter - 11. Introduction to Three Dimensional Geometry Chapter - 12. Limits and Derivatives Chapter - 13. Statistics Chapter - 14.Probability (**Full syllabus**)
6	**Applied Maths**	I) Numbers, Quantification and Numerical Applications II) Algebra III) Mathematical Reasoning IV) Calculus V) Probability VI) Descriptive Statistics VII) Basics of Financial Mathematics VIII) Coordinate Geometry
7	**Biology**	Full Syllabus according to CBSE
8	**Physics**	1. Units and measurements. 2. Motion in straight line 3. Motion in a plane 4. Laws of motion 5. Work, energy and power 6. System of particles and rotational motion 7.Gravitation 8. Mechanical properties of solids 9. Mechanical properties of fluids 10. Thermal properties of matter 11. Thermodynamics. 12. Kinetic theory 13. Oscillations 14. waves
9	**Chemistry**	Full syllabus as per CBSE
10	**Sociology**	Full syllabus as CBSE guidelines

11	**Psychology**	(*Full Syllabus as per CBSE Curriculum for the Session 2023- 24*)
		   1. Introduction to Psychology
		   2. Research Methods

		3. Human Development
		4. Attention and Perception
		5. Learning
		6. Memory
		7. Thinking
		8. Motivation
12	**History**	Theme 1 : Writing and City Life Theme 2 : An Empire Across Three Continents Theme 3 : Nomadic Empires Theme 4 : The Three Orders Theme 5 : Changing Cultural Traditions Theme 6 : Displacing Indigenous Peoples Theme 7 : Paths to Modernisation **Related map work done**
13	**Political Science**	Part A- INDIAN CONSTITUTION AT WORK (All Chapters) Part B - Political Theory (Chapter 1 to Chapter 7)
14	**Physical Education**	UNIT 1 Changing Trends & Career in Physical Education UNIT 2 Olympic Value Education UNIT 3 Yoga UNIT 4 Physical Education & Sports for CWSN UNIT 5 Physical Fitness, Wellness UNIT 6 Test, Measurements & Evaluation UNIT 7 Fundamentals of Anatomy and Physiology in Sports UNIT 8 Fundamentals of Kinesiology and Biomechanics in Sports UNIT 9 Psychology and Sports UNIT 10 Training & Doping in Sports

15	**Kathak**	**Theory :**
		1. A brief history of Indian dance.
		2. Acquaintance with the themes of Ramayana, Mahabharataa, Bhagvata Purana and Gita Govinda in context of Kathak. Acquaintance with other myths and legends pertinent to the dance drama or gat bhaav like Kalia daman, Govardhan lila, Panghatlila, Draupadi cheer haran, Makhan chori, Marich vadh, Bhasmasur vadh, Madan dahan, etc.
		3. A brief history of Kathak dance.
		    1. Reference from ancient text (vedic, puranic, epics and other scriptures).evolution of Kathak dance in Pracheen kal/Mandir kal (kathavachak and Rasdhar tradition, etc.) Madhya kal/ Darbarkal, Adhunik kal covering British and post independent era till the present time.
		4. Acquaintance with its repertoire.
		    Rang pravesh / invocation, compositions (Bandish) from traditional technical dance part of kathak. Literary contents – abhinay, bhajans, thumri, dadra, ghazals, dhrupad, kavit, etc. Rhythmic musical composition like Tarana, Tirvat, Chaturang, etc.
		5. Distinctive aspects of Kathak (using of ghungrus, chakkars, upaj, costume, etc.
		6. Ability to write notation of teental and jhaptal (thah, dugun, chaugun).

		7. Definition and short explanation: Nritta, Nritya, Natya, Tandava, Lasya, Anga, Upanga, Pratyanga.
		Practical :
		1. Practice of basic standing position and various patterns of Tatkar. chugun laya.
		2. Practice of exercise of different parts of the human body particularly anga, pratyanga, upanga.
		3. Prahant of teentaal, jhap taal with hast kriya in thah, dugun, chaugun.
		4. Practice of exercise of ten different movement {hastak} chakkars in teen taal in thah, dugun,
		5. Practice of tatkar set to teental in a slower tempo (thah laya) and in its double (dugun) and four times (chaugun).
		6. The student should know the following compositions:
		1. Thaat 2. Aamad 3. Fast Aamad (tez aamad)
		4. Vandana 5. Tukra/Toda 6. Natwari ka tukra
		7. Gatnikaas 8. Gatbhaav 9. Paran 10. Tihaayi 11.Ladi/laya Baant
		12. Parhant of tukda / toda with hasta kriya

16	**Music**	1. Definitions : -
		 ➢ Nada, Shruti, Swar, Saptak, Thaat, Jati, Laya
		 ➢ Margi – Desi Sangeet
		 ➢ History – Khayal and Tarana
		 ➢ Natya Shastra
		 ➢ Jeevni – Tansen, V.D Palushkar
		 ➢ Taal along with notation
		     • Ektaal
		     • Teetaal
		     • Chautaal
		     • Dugun, Chaugun
		 ➢ Tanpura
		 ➢ Dhrut Khyal with the notation of Bihag and Bheempalasi
		 ➢ Parichay – Bihag
		     - Bhimpalasi
		     - Bhairavi

17	**Hindi**	अपठित गद्यांश, अपठित पद्यांश पाठ्य पुस्तक आरोह, काव्य खंड- नमक का दारोगा , मियाँ नसीरूद्दीन , अपू के ढाई साल , विदाई संभाषण , गलता लोहा . रजनी , जामुन का पेड़ , भारत माता पद्य खंड हम तो एक एक करि जाना , मेरे तो गिरधर गोपाल , घर की याद , चंपा काले काले अच्छर नहीं चीन्हती, ग़ज़ल, हे भूख मत मचल , है मेरे जूही के फूल जैसे ईश्वर , सबसे खतरनाक , आओ मिलकर बचाएँ वितान भारतीय गायिकाओं में बेजोड, लता मंगेशकर, राजस्थान की रजत बूंदे, आलो आंधारि अभिव्यक्ति और माध्यम जनसंचार माध्यम और लेखन इकाई एक जनसंचार माध्यम

		पत्रकारिता के विविध आयाम **इकाई दो** डायरी लिखने की कला कथा ,पटकथा **इकाई 3** कार्यालयी लेखन और प्रक्रिया , स्वावृत लेखन और रोजगार संबंधी आवेदन पत्र
18	**Computer Science (083)**	Chapter 2 - Data Representation Chapter 3 - Boolean logic Chapter 5 - Introduction to problem solving Chapter 6 - Getting started with Python Chapter 7 - Python Fundamentals Chapter 8 - Data Handling Chapter 9 – Flow of Control Chapter 10 – String Manipulation Chapter 11 – List Manipulation Chapter 15 – Cyber Safety
19	**Legal Studies**	UNIT 1: INTRODUCTION TO POLITICAL INSTITUTIONS UNIT 2: BASIC FEATURES OF CONSTITUTION OF INDIA UNIT 3: JURISPRUDENCE,NATURE AND SCOPE OF LAW UNIT 4: JUDICIARY: CONSTITUTIONAL, CIVIL AND CRIMINAL COURTS AND PROCESSES UNIT 5: FAMILY JUSTICE SYSTEM
20	**Painting**	Prehistoric Rock Paintings Art of Indus Valley Civilization Introduction of art during Maurya, Shunga, Kushana and Gupta period Art of Ajanta Indian Temples Sculptures Indian Bronze Indo Islamic Architecture
21	**Food Production**	**Full Syllabus (Chapter 1 to 11)** **Employability Skills** Chapter 2 - Self Management Chapter 3- ICT Chapter 4- Entrepreneurship

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