



INSPERIA

THE CLASS
MAGAZINE

CLASS IX – A
OCTOBER 2020

CLASS
TEACHER

**MS.GEETA
SHARMA**

TECHNICAL
SUPPORT

**KCUDARAT
RUSHIL GUPTA**

LESSONS LEARNT DURING PANDEMIC TIME

“ Life isn't about waiting for the storm to pass. It's about learning how to dance in the rain, because when the world is running down, you make best of what's still around.”



The COVID 19 pandemic has affected all of us in one way or other. It has been a turbulent time for all of us. We nearly experienced an overnight lockdown throughout the country, at some point earlier this year. We were suddenly supposed to rethink the way we lived, the way we worked. This situation resulted in shutting down of schools and forced the system to adopt the concept of remote learning. As students, we have learnt so many things about during this pandemic, primarily the significant role of interactive learning and our physical presence in the school premises. It is rightly said that the evil comes with the good. This phase has been tough for everyone, but it has also enabled us to discover ourselves , it has given us a chance to find out things about ourselves that we never knew. We learnt to become more careful and particular about our personal hygiene. Wearing mask, gloves, using sanitizer has now become a part of our lifestyle. We found new ways to use network and technology. We found out what we wanted was not actually we needed for our survival, this helped us to differentiate between our necessities and desires. Necessity is the mother of invention . This pandemic made us more creative, innovative and resourceful, as we had to figure out a way to fulfill all our needs using the things we already had, or by modifying or reusing. We also got a chance to spend quality time with our family, strengthen our relationships and bonds of love . This pandemic gave us time to introspect ourselves, work on our weaknesses and master our strengths.



---SEERAT WALIA(IX A)



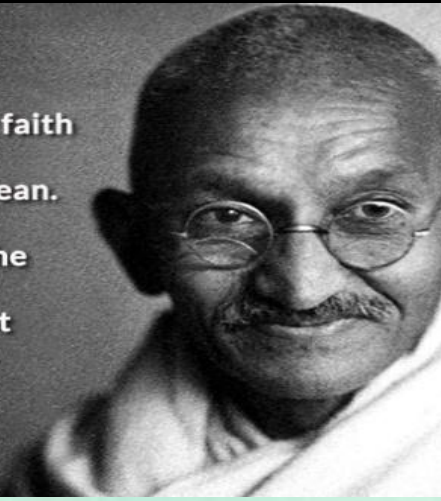
HERO OF THE NATION



You must not lose faith
in humanity.
Humanity is an ocean.

If a few drops of the
ocean are dirty,
the ocean does not
become dirty.

M.K. Gandhi



**'Live as you were to
die tomorrow and
learn as you were to
live forever "**

MOTIVATIONAL QUOTES BY HIM:-

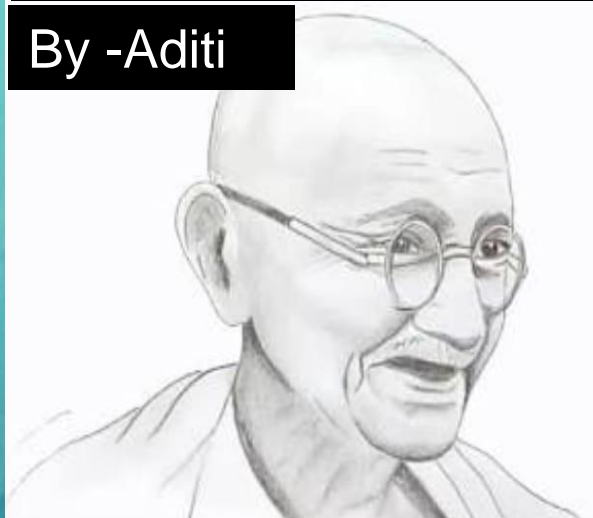
- "An eye for an eye
will only make the
whole world blind."**
- "Happiness is
when what you
think, what you say,
and what you do
are in harmony."**
- "The weak can
never forgive."**

MOVEMENTS LED BY HIM

:-

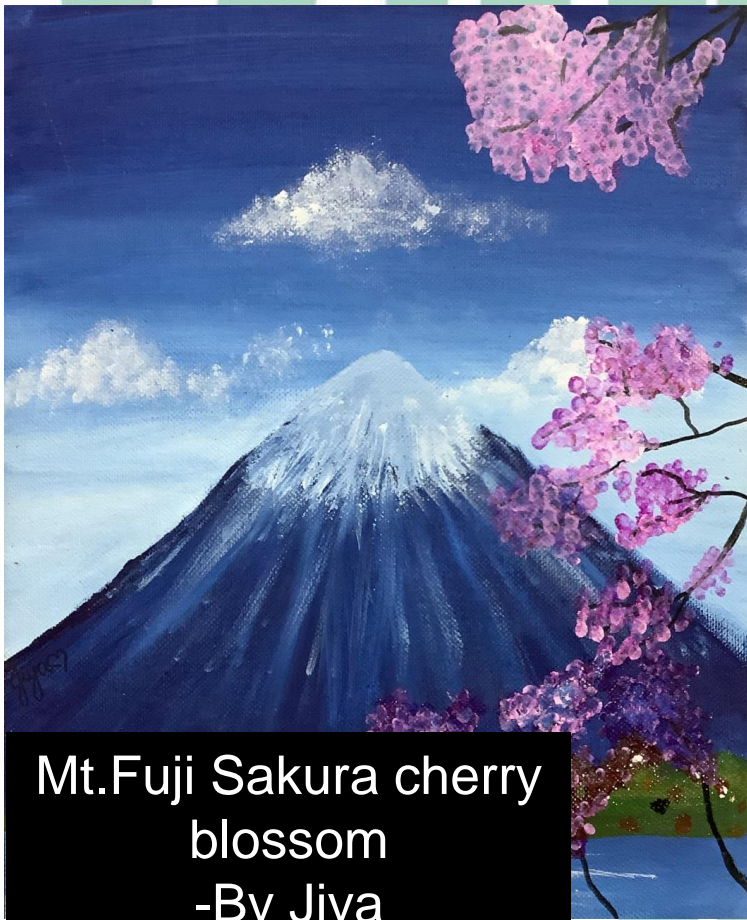
- Chamaparan Movement
(1917)**
- Kheda Movement (1918)**
- Khilafat movement (1919)**
- Non-Cooperation
Movement (1920)**
- Civil Disobedience
Movement (1930)**
- Quit India Movement (1942)**

By -Aditi





-By Priyadarshini



Mt.Fuji Sakura cherry blossom
-By Jiya

The sun ,
teaches us to
utilize all
opportunities , to
share love and
spread colors of
Happiness
without any
expectations
from the one who
is loved
-By Priyadarshini

जितना कठिन
संघर्ष होगा,
जीत उतनी ही
शानदार होगी।
शुभ दशहरा

-By Bhumika

ACHIEVEMENTS



Purav , Anjali and Harshita of class 9th A bagged third position in Prehelika Sports Quiz .

DID YOU KNOW?

The ice cream we eat is a solid , liquid and gas at the same time !!!

1. AIR 2 Byju's National Aptitude Test (BNAT) held on 26 July 2020
2. AIR 11 Vedantu's All India NSEJS Mock Test (AINSEJSMT) held on 20 September 2020
3. AIR 40 Vedantu's All India PRMO Mock Test (AIPRMOMT) held on 23 August 2020



RACHIT AHUJA
9 SATYAM

Quest

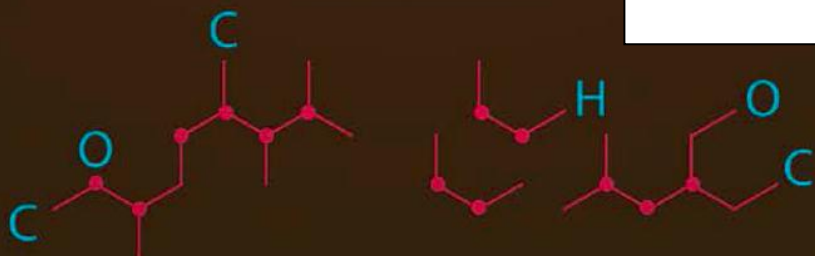
EMPOWERING FAMILIES WITH INFORMATION AND INSPIRATION

outside the lab

A MONTHLY MAGAZINE ISSUE BY
CLASS IX B
CLASS TEACHER – MS.
GEETANJALI SHARMA

LENS QUEEN

CRAFT N' CREATIONS



— • SUNSETS • —

"There is nothing more musical than a sunset." Life does not come with instructions on how to live, but it does come with trees, sunsets, smiles & laughter, so enjoy your day. "Every sunset brings the promise of a new dawn." "Don't forget: Beautiful sunsets always needs cloudy skies".

Sometimes we don't start something new only because of the thought of failure which isn't a good thing. But atleast we should give it a start, even if we fail, we can start again. There will always be some ups & downs but one has to go through them, because then only one becomes strong in life. These ups & downs make one powerful & independent. If we don't start something, how will we come to know, whether the work is made for us or not. So the conclusion is that we have to start from somewhere in order to reach somewhere because overall if it isn't happy then it isn't the ending.



EFFORTS BY – DRISHIKHA MAKKAR

WHAT DOES FREEDOM MEAN TO ME?

Have you ever thought about the meaning of freedom? To me, freedom means to be able to learn from my mistakes. If I did not have freedom, I would have to do what the top authorities always tell me to do. I do not have any room for mistake so it would be harder to learn about life. When I do not have freedom, I am under pressure constantly. While I am under so much pressure, it makes it a more stressful world to live in.

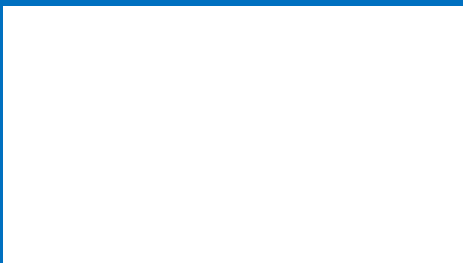
Freedom also means having the time to do things right. Freedom is important because it leads to enhanced expressions of creativity and original thoughts, increase productivity and an overall high quality of life. More over the value of freedom can only be understood and appreciated by those who have a sense of the past and a highly developed understanding of human nature.

I believe that freedom has both good and bad effect, which means that freedom can either make or break a person. As a girl, freedom is the most important thing in my life to live confidently. By this, I mean the freedom given of choosing the career that I want to pursue. By doing so I'll be able to give my best to my work. Living in a democratic country freedom also gives us the power or right to act , speak or think whatever we want to without any higher authorities.

To conclude we can say that freedom is not what we think it is a psychological concept in which everyone has a different point of views similarly it has a different value for different people but freedom links with happiness in a Broadway.

EFFORTS BY – NAINA SHARMA

Fasten your seat belts.
Let's go on a 'logical coaster ride'.



SODUKO is logic - based, combinatorial number placement puzzle.

So, gear up for a SUDUKO.

5	3			7				
6			1	9	5			
	9	8					6	
8				6				3
4			8		3			1
7				2				6
	6					2	8	
			4	1	9			5
				8			7	9

DID YOU KNOW!!!

The word "pneumonoultramicroscopicsilicovolcanokoniosis" is the **LONGEST WORD** in the **ENGLISH** language.



DID YOU KNOW?

Eating an apple is a more reliable method of staying awake than consuming a cup of coffee.

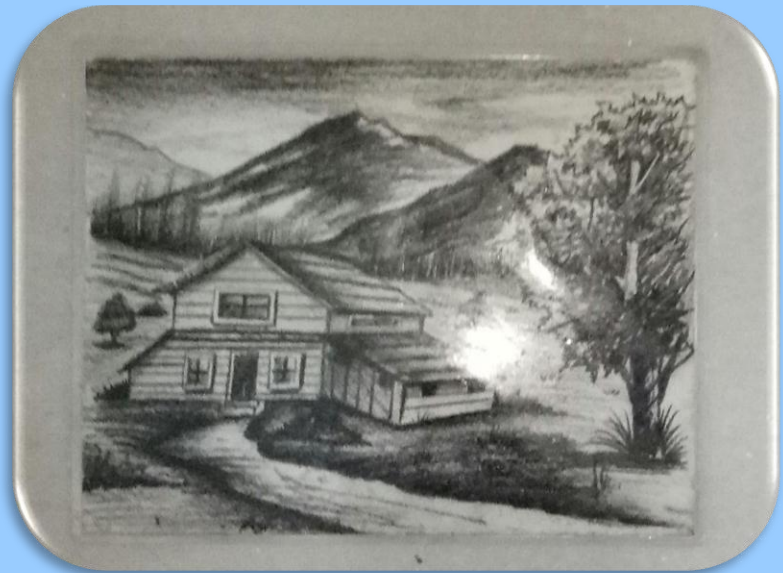


Solutions to 'Logical Coaster Ride'

- a) 14 Squares total
- b) Lucy is 37

ART IS NOT WHAT
YOU SEE,
BUT, WHAT YOU
MAKE OTHERS SEE

~ An Inspirational quote
which is Kashish'
SUCCESS MANTRA



“YOU DON'T TAKE A
PHOTOGRAPH, YOU
MAKE IT”

~ DRISHIKHA MAKKAR

~ An Inspirational quote
which is Drishikha's
SUCCESS MANTRA

Beautiful

बाल दिवस

फूलों के जैसे महकते रहो, पंछी के जैसे चहकते रहों,
सूरज की भांति चमकते रहों, तितली के जैसे मचलते रहों,



A STUNNING MAGAZINE BY THE SUNDARAM HOUSE

SPECTRUM

SOLVIA

CLASS_INCHARGE MS. SHOBHA GUPTA
TECHNO_EDITORS YASHJEET SINGH
AADITYA RAJ BANSAL

OCTOBER • SUNDARAM HOUSE

SOME POEMS

APPLE PICKING

TREES HEAVY LADEN WITH APPLES GALORE.
DROOP BOUGHS OF FRUITS IN BRIMMING FULL.
WHERE SOME ARE RELEASED AND FALL TO GROUND.
TO BE EATEN BY DEER AND CRITTERS FOUND.

THOUGH THE TREES APPEAR TO BE CROWDED IN ROWS.
BUT THROUGH A LABER OF LOVE SWEAT AND TOIL.
THEY ARE SPACED TO ALLOW FOR UNFETTERED GROWTH.
WITH ACCESS TO LIGHT, WHILE ROOTS DRUNK FROM SOIL.

IN THE CRISP AIR OF AUTUM SEASON.
POMES RIPEN GORGEOUSLY UNDER THE SUN.
TO DELIGHT THE MIND WITH RECOLLETION OF BASKETS TEEMING WHEN APPLE PICKING...

REFLECTIONS

WATER REFLECTS THE IMAGE OF ITS SURROUNDINGS
SKY REFLECTS THE COLOR OF BLUE OCEANS
CLOUD ILLUMINATES RAYS FROM THE SUN
MIRRORS REFLECT THE BEAUTY OF FACE

YOUR WORD CONVEYS YOUR THOUGHTS
YOUR KINDNESS MIRRORS YOUR HEART
YOUR ACTIONS DISPLAY YOUR CHARACTER
YOUR EYES REVEAL YOUR SOUL

MAKE EVERY FIBER OF YOUR BEING BE LIKE DEPTH OF OCEAN, SCENT OF FLOWERS, TASTE OF SPRING, TOUCH OF THE BREEZE AND THE WELCOMING OF NEW DAWN...

A SHORT STORY

JUMPING OVER RAINBOWS

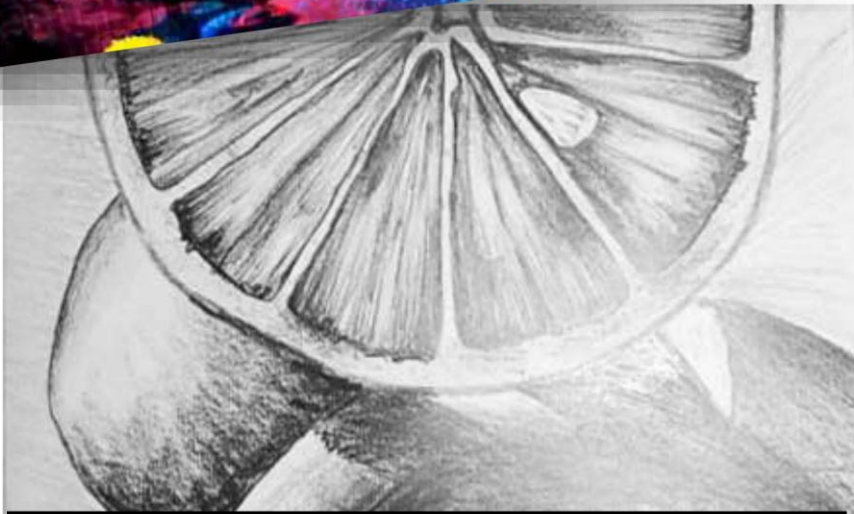
IN THE PARK PLAYGROUND, THE LITTLE CHILDREN PLAYED ON A WARM AUTUMN DAY. THE SLIDING POND, THE MOVEMENT OF SWINGS SWAYED IN THE WIND, WHILE THE SEA SAW CAPTURED THEIR IMAGINATIONS. AN AFTERNOON SUN SHOWER TOOK THEM BY SURPRISE.

AFTERWARDS IN THE MIST AND THE HAZE OF RICH AUTUMN DAYS, SPARROWS SPLASHED IN RAIN PUDDLES AND DROWNED THE GOLDEN LEAF POUND, AS THE CHILDREN CONTINUED THEIR PLAY. NEAR THE RIDES, TINY, SHINY AND COLORFUL RAINBOWS APPEARED.

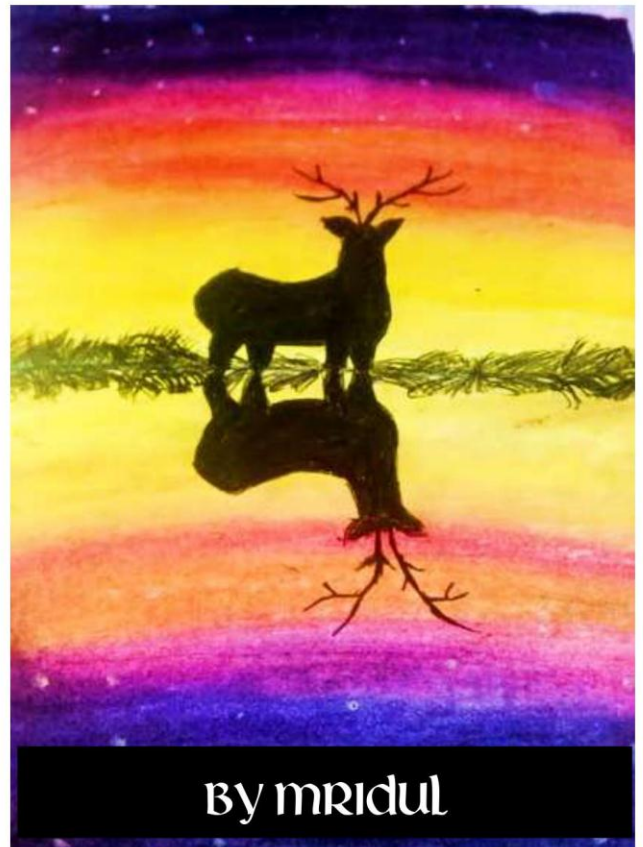
AS THOUGH THE VERY ANGELIC SMALL CHILDREN WERE JUMPING OVER RAINBOWS AS THEY LAUGHED AND PLAYED.

A VERY WELCOMING AUTUMN SUN SHOWER OF HOPE AND GRACE.
AND THE CHILDREN PLAYED IN THIS VERY ETHEREAL AMAZING PLACE...

platinum GALLERY



By SIYA



By MRIDUL



By YUVA



By
GAURVI



INTERNATIONAL LITERACY DAY

International literacy day 2020 focuses on "literacy, teaching and learning in the COVID-19 crisis and beyond." especially on the role of educators and changing pedagogies. The theme highlights literacy in a lifelong learning perspective and therefore, mainly focuses on youth and adult. The recent COVID-19 crisis has been a stark reminder of the existing gap between policy discourse and reality; a gap that already existed in the pre- COVID-19 era and negatively affects the learning of youth and adult, who have no or low literacy skills, and therefore, tend to face multiple disadvantages. During COVID-19, in many countries, adult literacy programmes were absent in the initial education response plans, so most adult literacy programmes that did exist were suspended, with few courses continuing virtually, through TV and radio, or in open air spaces. International Literacy Day 2020 provides an opportunity to reflect on and discuss how innovative and effective pedagogies and teaching methodologies can be used in youth and adult literacy programmes to face the pandemic and beyond. The day will also give an opportunity to analyse the role of educators, as well as formulate effective policies, systems, governance and measures that can support educators and learning.



THE FEAR INSIDE

Nothing scares a person as much as fear does. But, instead of overwhelming your fears, you live with it and make it even more real by focusing on it. When you think about your fears in a negative way, you are growing it. Fear is not real until you make it. Rather than focusing your thoughts on the positive outcome of facing your fears, you engage your thoughts in the negatives and become afraid of facing it. When you start to know more about your fear and challenge it, you can overcome it. Facing fears not just helps in overcoming it but it also builds your character. Instead of also builds your character. Instead of growing your fears, you need to take a small step in overcoming it. Each action counts. When you start taking these steps, you are defeating your fears.

~HRIDAYVEER



MAGAZINE

SHUBHAM HOUSE

October 2020

Efforts BY- Lavya Aggarwal (IX D)

Daksh Garg (IX D)

Under the guidance of –

Ms. Mukta Bhatia Ma'am

SOLD

At a young age a child is told
To aim for nothing less than the gold
Be sharp they say, be bold
And just so a child's childhood is sold

Earn money and earn fame
Criticism the walls hear
When children untame
Repetitive, every time, exactly the same

Gone are those wishes, those hopes
Are they what bubbles are to soap?
And with the pressure when we can't cope
All they do is tighten the rope

Work hard and never relent
Thinking is necessarily absent
No outlet for frustration
And fiercer gets the competition

Like an infant they tell you
When to release and to hold
And just like that
A child's childhood is sold

-Aradhya Vashist

IX D

Sardar Vallabhbhai Patel

The real name of Sardar Vallabhai Patel is Vallabhai Jhaverbhai Patel. It was later that people started calling as Sardar Vallabhai Patel. Sardar Vallabhai Patel's father, Zaverbhai Patel, was in the Queen of Jhansi's army. His mother, Ladbai, inclined spirituality. Since he was a child, Sardar Vallabhai was a brave and courageous person. There is a story about how he treated a boil, a painful one. He managed it without a doubt and with a hot iron rod. Sardar Vallabhbhai Patel is also known as the Iron Man of India. He is remembered as a very strong and dynamic freedom fighter of India. He had actively contributed to the Indian Freedom Movement. Sardar Patel was one of the most eminent and prominent leaders of the Indian Freedom struggle. He has immense contribution in bringing Independence to our country. There had been an instance when he treated a painful boil without any hesitation using a hot iron rod. At the age of 22, when everyone completes their graduation, Sardar Patel completed his matriculation and due to this everyone thought that he would be doing ordinary jobs. After completing his matriculation, Sardar Patel continued his studies and became a law graduate and later traveled to England to become a barrister. After returning to India he continued practicing law in Ahmedabad, Gujarat. Sardar Vallabhbhai Patel became the first Home Minister and Deputy Prime Minister of India. He used strength and determination to bring together the many Indian princely states to form one united country- India as we know it today. Patel had great sympathy for the farmers and the laborers. According to him, both are the basis of any progress and both are deprived of that progress. He wanted to do something for the deprived and oppressed classes. Had he lived a bit longer, there could have been a quite different face of the country. This legend left this physical world for his heavenly abode on 15th December 1950.

-Archita Gupta IX D

Photography



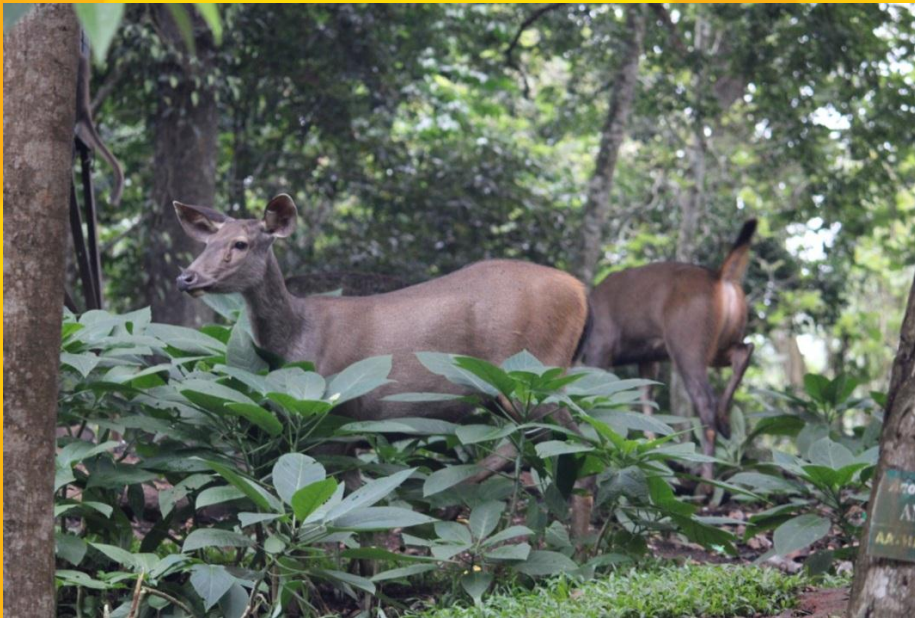
By- Sufiya Syed IX D



By- Archita Gupta IX D



By- Jashanjot Kaur IX D



By- Ashrita Monga IX D

CREATIVE CORNER



By- Harshita Singla, IX D



By- Jaskirat Kaur Bhatia, IX D

BHAVAN NEWS

1. Prahelika 2.0 were held for standard IX – XII.
2. Photography, Maths Quiz were held for IX class
3. Shubham house secured 2nd position in Maths Quiz and gave there full participation in Photography competition



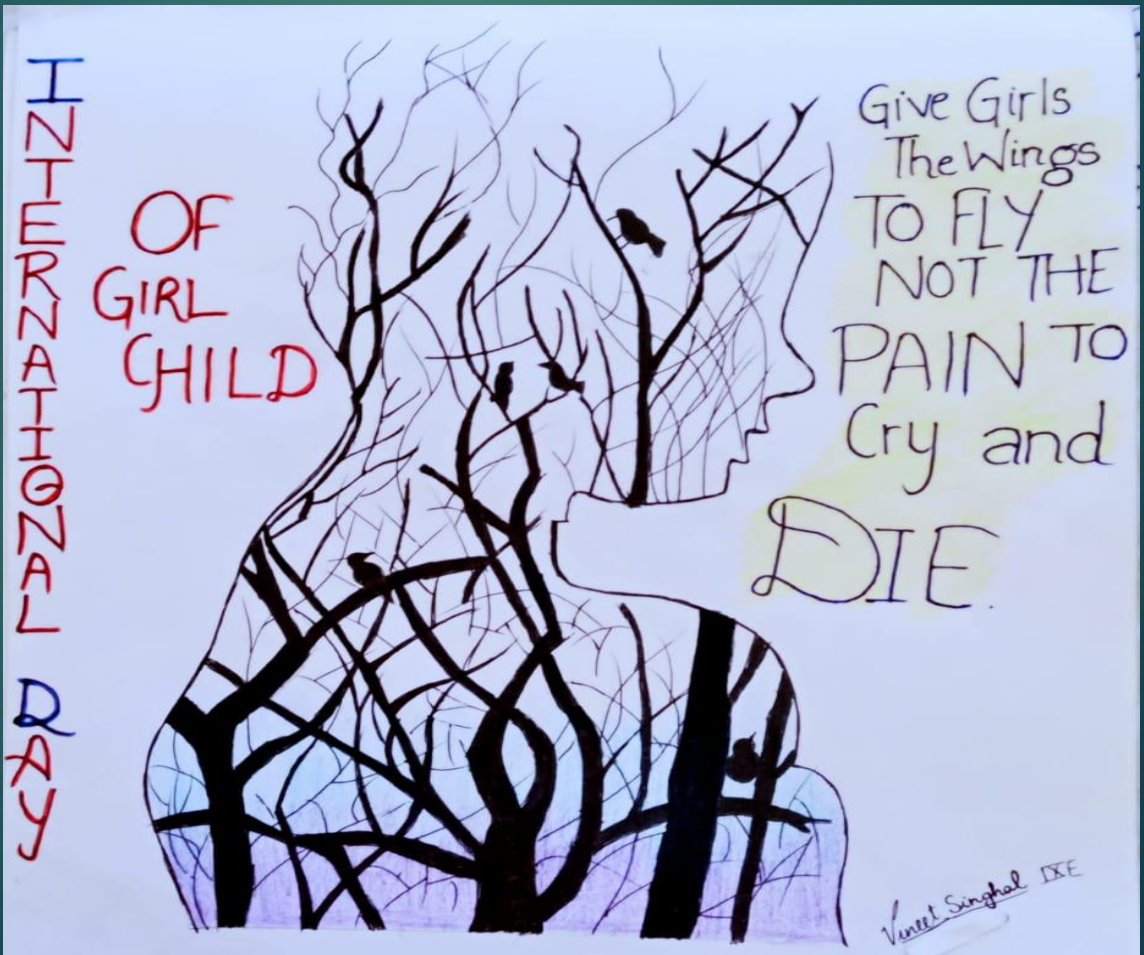
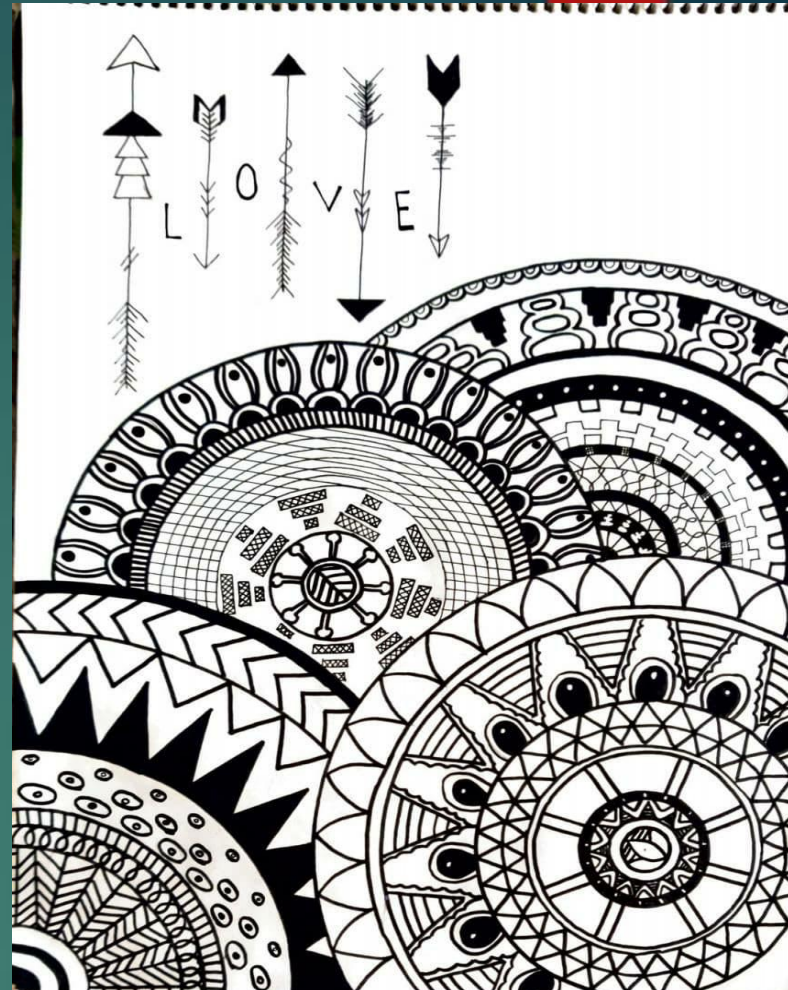
SCHOOL MAGAZINE

MONTHLY MAGAZINE

BHAVAN
VIDYALAYA
PANCHKULA
CLASS IX E



CREATIVE CORNER



OUR YOUNG WRITERS

3

Dussehra



Dussehra

Dussehra is a festival celebrated in the Hindu religion. It is one of the most important festivals in India. People celebrate Dussehra with great enthusiasm and love, throughout the country. Dussehra falls two or three weeks prior to Diwali. Thus, it falls usually around September to October. Dussehra is also known as Vijayadashami in some regions of India. If we set aside the regional differences, the main events of this festival have one motto i.e. the victory of good over evil. Dussehra marks Lord Rama's victory over Demon Ravana. Thus, people enact the battle that took place between them for ten long days. This dramatic form is called Ram-Leela. People in North India act out the Ram-Leela by wearing masks and through various dance forms. Subsequently, following the Ramayana, they make giant size paperboard effigies of the three principle demons like Ravana, Meghanada, and Kumbakarna. They are then filled with explosives in order to burn them. A man plays the role of Lord Rama and shoots fiery arrows at the effigies to burn it down. People usually invite a chief guest to act as Lord Rama and burn that effigy down. This event is carried out in an open field with thousands of spectators. In conclusion, Dussehra carries a lot of importance in the Hindu religion. However, people from all religions witness the marvellous act of burning Ravana. It unites people as the audience is filled with people from all walks of life, and not just the Hindu religion. Most importantly, Dussehra teaches us that good always trumps evil and that light will always conquer darkness.

"WORLD FOOD DAY"



4

- One in nine people in the world are suffering from hunger right now. That's about 800 million.
- Hunger can be deadly: every year, it kills more people than malaria, tuberculosis, and aids combined.
- Most of the world's extreme poor – about 80% – live in rural areas and depend on agriculture. Food insecurity threatens people's lives and the way they make a living.
- Malnutrition doesn't just cost lives – it also costs money. The cost of malnutrition to the global economy is the equivalent of USD 3.5 trillion a year.
- The demand for food is expected to rise with our growing population. The UN estimates we will need to produce 60 percent more food by 2050.

efforts by - sneha gupta

class-ix sangam

World Animal Day - 4 Oct



As we all know, animals play an important role in our lives but they are getting endangered due to poaching, loss of their habitat etc. For this, world animal day is celebrated across the world to raise awareness regarding the welfare of animals. The lives of animals are profoundly affected by actions of human beings. Through increased awareness and education, we can save the animals. Animals are our companions. We have to be kind to them in every possible way. Feeding not only your pet dog/cat but also stray animals is also equally important. **SAVE ANIMALS!**

MADE BY TISHA GOYAL

AIR FORCE DAY

- The Indian Air Force is called the air arm of the Indian military.
- Indian Air Force stands as the fourth-best airforce on the planet.
- 8 October 1932 was the foundation day for Indian Air Force.
- The day marks unique tributes to the fearless hearts of Indian Air power who lost their lives during different tasks executed by the Indian Air Force.

**-Yashi Bhardwaj
9E**

MONTHLY MAGAZINE 2020
DESIGNED BY – ADVIK GUPTA
UNDER THE GUIDANCE OF –
ARATI GAUTTAM(CLASS TEACHER)

YOUTHESTA

THREE

The lean days, blue skies with never a cloud, a sea of blue day after day, the sun floating through it. The days of plenty – plenty of worries, plenty of oranges. Eat them in bed, eat them for lunch, push them down for dinner. Oranges, five cents a dozen. Sunshine in the sky, sun juice in my stomach. Down at the Japanese market he saw me coming, that bullet-faced smiling Japanese, and he reached for a paper sack. A generous man, he gave me fifteen, sometimes twenty for a nickel.

"You like banana?" Sure, so he gave me a couple of bananas. A pleasant innovation, orange juice and bananas. "You like apple?" Sure, so he gave me some apples. Here was something new: oranges and apples. "You like peaches?" Indeed, and I carried the brown sack back to my room. An interesting innovation, peaches and oranges. My teeth tore them to pulp, the juices skewering and whimpering at the bottom of my stomach. It was so sad down there in my stomach. There was much weeping, and little gloomy clouds of gas pinched my heart. My plight drove me to the typewriter. I sat before it, overwhelmed with grief for Arturo Bandini. Sometimes an idea floated harmlessly through my mind.

ASK THE
white bird. It meant no ill-will. It was a dear little bird. But I would strike at the keyboard, and it would die on my page. What could be the matter with me? I had prayed to St. Teresa for a new fountain, and she had answered. Anyway, I did get a new fountain. I had prayed to St. Teresa again. Please, sweet St. Teresa, gimme an idea. But she has deserted me, all deserted me, and like Huysmans I stand alone, clenched, tears in my eyes. If someone only loved a bug, even a mouse, but that too belonged to the world, Pedro had forsaken me now that the best I could do was orange peel.

I thought of home, of spaghetti swimming in rich tomato sauce, smothered in Parmesan cheese, of Mamma's lemony lamb roasts and hot bread, and I was so miserable that I deliberately sank my fingernails into the flesh of my arm until a spot of blood appeared. It gave me great satisfaction. I was God's most miserable creature, forced even to torturing myself. Surely upon this earth no grief was greater than mine.

Hackmuth must hear of this, mighty Hackmuth, who fostered genius in the pages of his magazine. Dear Mr. Hackmuth, I wrote, describing the glorious past, dear Hackmuth, page upon page, the sun a ball of fire in the West, slowly strangling in a fog bank rising off the coast.

There was a knock on my door, but I remained quiet because it might be that woman after her husband's death. Now the door opened and a bald, bony man with a face as yellow as parchment. Mr. Hellfrick, who lived in the room above mine, had appeared. It was an atheist, retired from the army, living on a meagre pension.

IMAGINATIVE TURNAROUND

CREATIVE ARTWORK WITH ECHOES
OF YOUNG MINDS



WORDY SPARK

A BEAUTIFUL POEM BY
Aarshi Mukherjee

This is the story of life,
it is as old as the Sky
I am afraid that the poem
may not rhyme, but
O Child! listen to my inner
vox.

Can you see, oh sweet
god Jesus!
It's a long way.....
I am afraid you won't be
able to see it
Oh here it comes and
punches you!

Oh don't worry! I can see..
You are standing up!
You go on and go on...
running and scorching
under the sun of
disappointment and
failure.

But i know you will endure
and make me feel proud
lad!
Life is a roller coaster they
say, but son!
Life is much more,
Without being distracted.

**I DO STUDY,
I'M AVID,
AND I TRY TO
EVOLVE ALL
THE TIME.**

I am resting in heaven,
I see you succeeding and
accomplishing your goals.

I can't tell you child how
happy
I am right now, but neither
money
nor your body stays put
It's time for you as well to
put your
cup down and retire from
life,
But hold on son!

It's not a full stop but a
comma of life
while you are sitting up...
I am waiting for you in the
mortal realm and planning
a joyful
yet a new path for your
journey!

Aarshi Mukherjee

WHEN THE DAY REACHES NIGHT

AN INSIGHTFUL POEM BY
Ujjvall Sharma

ZINDDAGI.....

A PRAGMATIC POEM BY
Tanisha Narang

When the day reaches night it
gives us a different view,
The colour of the sky may
change as darker and darker it
grew.

When the day reaches the night
the beauty emerge in the form
of some faint stars and blur
moon,
Telling the birds to return to
their nests soon.

This movement gives us an
inner sight,
To censure the mistakes we did
during the span of day light.

As the sun goes to hide behind
the hills waiting for a shot to
prevail the darkness again,
Whispering in us to strive for
the chance we were not able to
gain.

Oh! The night falls, the
heavenly bodies cover the sky,
Preaches us not to stop and
swirl across the limits. As the
moon stays awake till the
clumsy rooster gives the
morning cry.

When the night reaches the day
the colours change their
spectrum sort,
Tighten up your socks as you
have to labour a lot.

I LIVE IN
PAST, I LIVE
IN FUTURE,
IT'S MY LIFE,
I'M THE
RULER.-

Musibat ayi h toh tal jayegi ek
din
Zindagi toh manzil hai kat
jayegi ek din

Pal pal jeevan ko jeena
seekho
Sabke pyaar ko peena sikho
Zindagi kab khtm ho jaye kisi
ko na pata
Har pal bhagwan ka
shukrana karna seekho.

Us malik par vishwaas
rakhkar chalo akele manzil
par
Nav tumhari khud aayegi
Bas vishwaas rakho tum
apne upar
Musibat aayi h toh tal jaane
do
Zindagi ko utsaah se bhar
jaane do

Mehnat karo
Din raat ek kar do
Safalta tumhe milegi zroor
Agar tum koshish karoge har
roz
Musibat aayi h toh tal jaane
do
Zindagi ko fulo se bhar jaane
do.

CHILL OUT!

ONE MUST SEEK HAPPINESS IN EVERYTHING

SOME FACTS ABOUT

PLANETS



NEPTUNE

A year on Neptune lasts 165 Earth years.



URANUS

Uranus is known as the "sideways planet" because it rotates on its side.



SATURN

The day Saturday was named after Saturn.



JUPITER

Jupiter's Magnetic Field Is 14 Times Stronger Than Earth



MARS

On Mars you'd experience 62.5% less gravity than you're used to



EARTH

The Temperature At The Earth's Core Is Almost As Hot As The Surface Of The Sun



VENUS

Every day on Venus is a new year



MERCURY

Mercury does not have any moon



SUN (SOL)

The sun is the center of our solar system and makes up 99.8% of the mass of the entire solar system.

AGE:

4.6

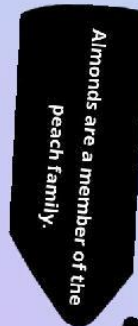
BILLION YEARS

9 percent Helium

90 percent Hydrogen

SUN'S CORE IS AROUND
15 MILLION
DEGREES CELSIUS

EFFORTS BY: GUFAN



What do you call a factory that sells good products?

A satisfactory.

How do you drown a hipster?

Throw him in the mainstream.

WHY WAS 6 AFRAID OF 9 ON NEW YEAR'S EVE?

Because 9, 8, 7...

How do poets say hello?

Hey, haven't we metaphor?

Why do we tell actors to "break a leg?"

Because every play has a cast.

Did you hear about the claustrophobic astronaut?

He just needed a little space.

CREATIVE TIDES

INSPIRED WORK OF STUDENTS

